

DAILY RECORD-UNION
PUBLISHED BY THE
SACRAMENTO PUBLISHING COMPANY.
Publication Office, Third street, bet. J and K
THE DAILY RECORD-UNION
is published every day of the week, Sundays excepted. Published on Saturdays.
For one year, \$5.00
For six months, \$3.00
For three months, \$1.50
For one month, \$0.50
Subscribers served by Carriers at FIFTY CENTS per year. In all instances the paper is delivered to the subscriber at the principal place of residence, business and agents.

THE WEEKLY UNION
is the cheapest and most desirable home, news and literary journal published in the Pacific Coast. Terms, one year, \$2.00.
Entered at the Postoffice at Sacramento as second-class matter.

Weather Indications for To-day.
California—Light rain in the northern portion and light in the southern portion; southerly winds and nearly stationary temperature.

Oregon and Washington Territory—Fair in northern portion, cloudy in the center, southerly winds, light to high on the coast, and nearly stationary temperature. Cautionary signals continue at the mouth of the Columbia river.

LOCAL INTELLIGENCE.

LOAN EXHIBITION.

Children's Day—Closing Hours—Tonight's Social Hop.
The Loan Exhibition closed last night to a good audience. Yesterday afternoon the Art Gallery was filled with children and their parents. It was one of the most interesting gatherings imaginable. The young faces, rosy with health, with eyes ablaze with curiosity, were fairly packed before the little stage, by the hundreds, to hear the exercises. There were very amusing and interesting. A neat little "thumbnailed" program of the day was announced. The "engagement extraordinary" of a number of little people, and great curiosity was manifested in consequence. A number of happy, dainty little ones were not merely named upon any stage, as the little ones came forward dressed in their best, and their innocence and earnestness, winning all hearts. The program was prefaced with a piano solo by Mrs. C. A. Niele, and then ran as follows: Reading, Miss Gladys Crocker, aged 4 years; song, Miss Beatrice Wright, aged 5; reading, Miss Lily Nathan, aged 6; vocal solo, Miss Annie Schwan, aged 12; recitation, Miss Lillian Schwan, aged 11; piano solo, Miss Annie Schwan, aged 11. The children were then introduced. Lewis, Harry Leonard and Charles Murray, then danced the cakewalk in costume. All the little ones were splendid and their innocence and earnestness, winning all hearts. The program was prefaced with a piano solo by Mrs. C. A. Niele, and then ran as follows: Reading, Miss Gladys Crocker, aged 4 years; song, Miss Beatrice Wright, aged 5; reading, Miss Lily Nathan, aged 6; vocal solo, Miss Annie Schwan, aged 12; recitation, Miss Lillian Schwan, aged 11; piano solo, Miss Annie Schwan, aged 11. The children were then introduced. Lewis, Harry Leonard and Charles Murray, then danced the cakewalk in costume. All the little ones were splendid and their innocence and earnestness, winning all hearts.

At the evening entertainment there was a good attendance. The program opened with a piano duet by Mrs. C. A. Niele and Annie Neuberg. Mabel Barnes sang two songs—"Lullaby" and "The Water Race"—remarkably well, so young a singer. Her voice being wonderfully strong and very sweet. Mrs. J. C. Bainbridge sang with good taste and careful execution "O Mio Fernando." Mrs. W. L. Smith sang with marked tenderness and feeling "Marguerite." Mr. Appleby gave several songs, and his voice was wonderfully marked, testifying to a voice of power and feeling, sang selections from Donizetti and subsequently played "Home, Sweet Home" for the left hand. Mrs. Barnes, Miss Siddons, Miss Gerrish and Miss Noyes were accompanists for the evening. President Green, of the California Museum Association, made a brief address thanking the people for the ladies of the auxiliary association for their untiring devotion, and congratulating them upon their success and perfect harmony that had prevailed throughout in their management. He thanked the ladies for their generous cordiality for the loans they had made. He announced that the School of Design would meet next week, and that it was now an assured success, and that new features would be added to it as demanded and that the Museum Association had reason to be encouraged to push on its work and adds its labors to the educational interests of the State. The exhibition was then formally opened by George H. Clark, who acted as Floor Director. A free bus will run between the Art Gallery and the street cars from 10 to 12 o'clock. The "social" will be fittingly concluded on Monday evening, and the exhibition will be just sufficient to cover the expenses of the "hop," remaining at the exhibition figure, 25 cents. The exhibition will be a most interesting and a most enjoyable reunion.

Receipts of the Fair.

Bishop Manogue for publication, as furnished by him:	
Fancy table, Mrs. J. C. Bainbridge	\$28.80
Flower stand, Mrs. Booth and Mrs. Cullen	45.00
Popcorn stand, Miss Coffin	50.00
Fancy table, Mrs. Wiles	50.00
Fancy table (including contested hand)	3.75
<i>Cathedral Chimes</i> , Miss Minnie E. Fogarty	77.00
Fancy table, Mrs. Thomas McCallery and Mrs. P. Reilly	300.00
Fancy table, Miss Minnie V. Leonard	367.00
Lemonade booth, Miss Horan	367.00
Flower stand, Miss Horan	367.00
Silver cabinet and glass, Grandma, Mrs. Green	4.75
Fancy table, Mrs. Louis Beck	3,750.49
Fancy table, Mrs. Lauffkotter	149.49
Miss Guth's booth	149.49
Fancy table, Mrs. O'Connell	149.49
Bird cage, Miss Alice Hassett	149.49
Door receipt, handed in by F. T. Dunn	736.56
Miss Guth's booth	191.49
and lady friends	94.00
Donation, Marco Main	60.00
Walter King	60.00
Gross receipts	\$12,973.18
Expenses covered	\$43 94 18
Net proceeds	\$12,429.70

